

French Horns

Cate Waugh has worked as a freelance musician in Melbourne for many years, playing as a casual with the Melbourne Symphony, State Orchestra Victoria and the Tasmanian Symphony Orchestra. Her music theatre work includes the Melbourne seasons of “42nd Street” and “Oliver”. Cate has also been active in chamber music, working for Musica Viva In Schools with Shrewd Brass and spent many years with the Prism Wind Quintet. Her street theatre performances include stints with the Itchy Feet Pep Band and prior to that she was involved in street theatre in Brisbane Expo 88. In 2014 she was a member of the orchestra accompanying Andrea Bocelli during his Australian tour. Cate has a B.A Mus and M.A. Mus from VCA and teaches in several of Melbourne’s schools.

Trumpets

Louisa Trewartha leads a diverse career as a trumpet player, composer, and educator. As an orchestral trumpet player Louisa has performed with the Melbourne, Auckland, Tasmanian and Sydney Symphony Orchestras, and since 2009 has played in over 40 operas, ballets, and musicals with Orchestra Victoria. Louisa has been a Yamaha artist since 2022. After studying at The University of Melbourne between 2008-2010 and ANAM in 2013, she completed a Master of Arts in Scoring for Film and Visual Media in 2016 at Pulse College, Dublin. Louisa has since been commissioned to write works for Melbourne Chamber Orchestra, The Royal Welsh College of Music and Drama, Sydney Symphony Orchestra, Canberra Symphony Orchestra, and ANAM Set ‘25. In 2024, her EP Suite Water for brass quintet was released as an ABC Classic Commission. Louisa’s solo works have been selected as test pieces for state and national band competitions, and are also on the VCE and AMEB music performance repertoire list. www.louisatrewartha.com.au.

Lower Brass

David Veale recently retired from the Victorian Education Department after 40 years in Music Education and Educational Leadership. He completed a B.Ed at Melbourne State College, majoring in classroom and instrumental music. For most of his teaching career David was responsible for leading one of the most successful Performing Arts Programs in the Western Region of Melbourne prior to moving into Deputy Principal and Principal roles. An accomplished conductor, David has extensive experience directing large ensembles and bands in educational and community settings. He performs regularly around Melbourne and is currently resident bass trombonist with the renowned Downbeat Big Band and Groovin’ Easy Orchestra.

Music Camp Staff

Sally Dugan, Anne Pitcher and Felicity Pitcher. Anne, Felicity and Sally have a long and shared history with both Whitehorse Orchestra and the Harrietteville Music Camp. Their commitment to community music is paramount, as is their belief in the HMC as a wonderful forum for musicians from all over the country to come together for an intensive period of dedicated music playing.

General Information

Sally	0418-132-905	sdugan@optusnet.com.au
Gerald	0407-045-130	
Anne	0423-848-871	pitcher.anne@gmail.com
Felicity	0419-240-402	celitifybusiness@gmail.com

Music Camp Tuition Fee

Note: Accommodation is NOT included in this fee.

Full Cost	Senior & FT student	Concession (Health Care Card)
\$940	\$910	\$870
N.B. Prices quoted are per person.		

Accommodation and Meals

Mountain View Holiday Retreat is the main campus for the Harrietteville Music Camp. It offers simple but comfortable accommodation and serves good country-style meals. Bookings for accommodation and meals can be made direct with Fiona at Mountain View on (03) 5759-2530 or email:

info@mountainviewretreat.com.au Prices for Mountain View accommodation and meals package for 2027 per person are:

Twin Share with private facilities	Dormitories (4-5 people) with private facilities
\$1480	\$1120

Non-residents – Whilst Mountain View is our home and we recommend you stay there to enjoy the full experience, you are welcome to make your own bookings at local motels, flats, B&Bs, or the nearby caravan park. Contact Fiona on (03) 5759-2530 or info@mountainviewretreat.com.au for detailed accommodation information in the area.

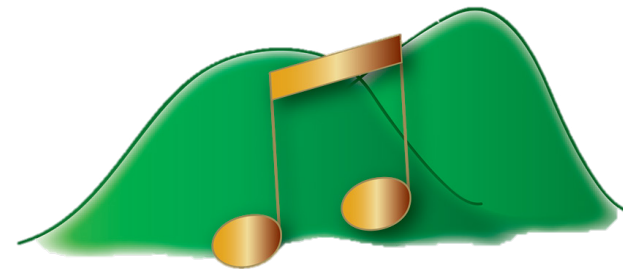
Meals – All fees include Morning and Afternoon Teas and Happy Hour refreshments (wine excluded). All meals are included in the fees for those staying at Mountain View. Non-residents choosing to eat at Mountain View may order casual meals, either for the whole camp or on a day-by-day basis. **NB: meal payments are to be made direct to Mountain View prior to the conclusion of Camp.**

Breakfast	Lunch	Dinner	Meal Package **
\$20	\$25	\$38	\$672

** Full meal package includes 9 breakfasts, 6 lunches and 9 dinners
There is no need to make a decision prior to Camp’s start

How to Book

- Complete one enrolment form per person (photocopies / scans are acceptable)
- Include Music Camp **tuition fee only** (do not include the accommodation fee) with your application
- All applications will be acknowledged in writing
- **Accommodation:** reserve this directly with Mountain View or other local establishments.



Harrietteville Music Camp



A nine day musical experience
for adults of all ages

Held under the auspices of
Whitehorse Orchestra Inc.

Brochures and enrolment forms are also available on:
www.whitehorseorchestra.org.au

8 - 17 January 2027

Music Camp 2027

January is that time of the year when musicians from around the nation flock to the beautiful hamlet of Harrietville. It lies in a wide valley sandwiched by two rivers and thickly treed mountains. A picture-perfect idyll that has hosted the Harrietville Music Camp for over 50 years. So bring your instrument/s or your vocal chords and enjoy the music making! You will find the Harrietville Music Camp will help clear the mind and start your year on a high with a week or so of intensive music making in the finest surrounds Victoria has to offer. Don't hold back, just come along and be part of the The Harrietville Experience!

The Camp begins at 5.30pm on Friday, 8 January and concludes after breakfast on Sunday, 17 January. The program is intensive, with instrumental and vocal tutorials as well as regular ensemble rehearsals, including orchestra, string orchestra, wind symphony, big band, wind chorale, choir, massed choir and percussive world music.

Performances include an informal student run happy hour with music and refreshments each evening in the midst of the glorious Mountain View gardens. Then there is the tutorial group concert, the Big Band concert and, to top it all off, the Harrietville Music Camp Showcase Concert held in nearby Bright on the final Saturday.

Social Activities

The social program offers a chance to relax and enjoy good company. There might be a cabaret night, perhaps a movie on the massive outdoor screen or an evening in the dining room enjoying, or joining in with, the jazz enthusiasts having a jam.

Free Time

On Wednesday, following a short orchestral rehearsal, the day is yours to enjoy in a leisurely manner. Explore the region, take in a winery or two, head off for a not too strenuous bush walk, check out the views from Hotham, seek a little history in Beechworth or just laze about in Harrietville, enjoying a little something at the local ice creamery or a quiet read on the banks of the Ovens River. For those who are back by 8pm-ish there will be the traditional, no holds barred, symphonic read through to bring you back to reality.

Who can enrol?

The Camp is for enthusiastic learners to competent instrumentalists and singers. There are no formal entrance requirements but the ability to sight read at AMEB Grade 5 level or thereabouts would make your life easier

Music Director

Gerald Keuneman OAM, brings a wealth of experience to his work as an orchestral conductor. As music director of the Whitehorse Orchestra and the Victorian Concert Orchestra he has a proven ability to embolden the musical journey for players of all standards. A fine cellist, Gerald spent 25 years performing in Australia and overseas in both classical and popular fields of music. Working under the baton of world famous conductors and with many eminent international artists honed Gerald's considerable skills in producing programs and musical experiences of great enjoyment and creativity. Featured on the recordings of over 100 major films, TV and documentary scores, Gerald has worked closely with many prominent composers from America and Australia. Gerald will also be taking the Lower String section for their tutorials.



Choral Director

Maggie Dunleavy (B.Arts, B.Mus Hons.) is a soprano, conductor, and voice teacher based in Melbourne. She performs extensively as both a soloist and consort singer, with a focus on premiering new works, and regularly sings at St. James Old Cathedral in West Melbourne. She has performed with ensembles such as The Song Company, Divisi Chamber Singers and Newport Strings. Maggie is the Director of Music for Newlands Choir (Fitzroy North) and A Chorus Lion (Wesley College). She also teaches voice privately and in studios.

Upper Strings

Philip Carrington has had extensive experience working with adult string and orchestral players, and has taught and resolved problems for students and players of all standards and musical interests, from bush bands and rock fiddlers to orchestral players and soloists. Players have called him inspirational, dedicated, empathetic, enjoyable, visionary and energetic. He is a dedicated supporter of community music and spent many years conducting the Dorian Le Gallienne and Zelman Orchestras in Melbourne. Whitehorse Orchestra was delighted when he accepted the position of concertmaster.

Bassoon

Joanne Angus has performed throughout Europe, England and China at St Stephens Cathedral, Vienna, Portugal and at The Long Night of Music in Munich, Germany. She has performed at Malvern College with the Malvern Winds in Worcestershire England. Joanne has played the Operas; AIDA and La Traviata in every major city of China, including the Beijing Concert Hall and Shanghai Grand Theatre.

Joanne performs regularly in Melbourne on bassoon and contrabassoon appearing with Melbourne Opera, Royal Melbourne Philharmonic, The Melbourne Sinfonia, The Australian School of Ballet Orchestra, Melbourne Bach Choir, Bayside Chamber Orchestra, George Ellis Orchestra and Geelong Symphony Orchestra to name a few. Joanne played bassoon in the highly acclaimed and awarded 2023 Wagner Ring Cycle in Bendigo with Melbourne Opera.

Oboes

Emmanuel Cassimatis is one of Melbourne's finest Oboists. He completed his Bachelor of Music at the Sydney Conservatorium. He went on to continue his studies at the Australian National Academy of Music. He currently works regularly with the Melbourne Symphony Orchestra, Orchestra Victoria and the Melbourne Chamber Orchestra. Emmanuel has toured the world having performed in many world-renowned concert halls including The Royal Albert Hall and The Concertgebouw, and has worked with many internationally acclaimed soloists and conductors. He has a particular expertise in early music, having performed all but four of Bach's Cantatas, but also likes to test the Oboe's capabilities in other modes of performance such as the Melbourne International Comedy Festival where he cameored in 2022 and 2023. He has also composed original music for several theatre shows.

Flutes

Greg Lee completed undergrad and postgrad studies in Music Performance at Melbourne University, Graz University of Music and Dramatic Arts, Chigiana Academy Siena and the Australian National Academy of Music. He has taught flute in Melbourne for 30 years. Since 2003, Greg has taught at Camberwell Grammar where he conducts two flute ensembles, Senior Symphonic Winds and Chamber Orchestra. He has examined for the AMEB for 23 years. Greg tutored previously for Melbourne Youth Music, MSO Art Play and the State School's Spectacular. He is an occasional player with the Melbourne Symphony Orchestra and enjoys posting to his YouTube channel.

Clarinets

David Laity studied at the Victorian College of the Arts with Isobel Carter-Stockigt and Phillip Miechel, completing a Diploma of Music in 1981. In 1998 David attended the Mozarteum International Summer Academy in Salzburg and studied clarinet with Alois Brandhoffer. David has been principal clarinet with Stonnington Symphony since 2001 and also performs regularly with Melbourne Sinfonia, Victorian Concert Orchestra and various pit orchestras. David teaches clarinet and saxophone both privately and at a number of Melbourne schools. He and his parents have had a long association with Whitehorse Orchestra.

Saxophones / Big Band

Geoff Earle graduated from the State College of Victoria in Melbourne (now part of Melbourne University) in the late '70s and has taught instrumental music at a number of schools and tertiary institutions. Apart from teaching, he has worked as a freelance musician in and around Melbourne in orchestras, chamber ensembles, big bands, and in musical theatre as a pit musician, musical director and character roles on stage.

Percussion

Paul Coles studied Music and Teaching at the University of Melbourne and has over 20 years of experience teaching Music in primary and secondary schools. He is a regular performer in music theatre productions and has performed with various orchestras including the Victorian Concert Orchestra and plays keyboard in the music trivia show Rockapedia. His experience also includes opera, wind symphonies, big bands and percussion ensembles as well as rock, jazz and funk bands.