

Percussion

Paul Coles studied Music and Teaching at the University of Melbourne and has over 20 years of experience teaching Music in primary and secondary schools. He is a regular performer in music theatre productions and has performed with various orchestras including the Victorian Concert Orchestra and plays keyboard in the music trivia show Rockapedia. His experience also includes opera, wind symphonies, big bands and percussion ensembles as well as rock, jazz and funk bands.

French Horns

Cate Waugh has worked as a freelance musician for many years, playing as a casual with the Melbourne Symphony, State Orchestra Victoria and the Tasmanian Symphony Orchestra. Her music theatre work includes the Melbourne seasons of "42nd Street" and "Oliver". Cate has been active in music theatre, street theatre and chamber music, working for Musica Viva in schools with Shrewd Brass and also spent many years with the Prism Wind Quintet. Cate has a B.A Mus. and a M.A Mus. from Victorian College of the Arts and teaches in several of Melbourne's schools. Cate continues to play in professional and semi-professional orchestras around Melbourne covering a wide range of musical styles from the Australian Discovery Orchestra focusing on new orchestral works, to a more standard repertoire and theatre productions.

Trumpet

Alexandra Cameron has recently retired as Head of Music at Wesley College, Elsternwick Campus. After studying trumpet at the VCA and completing her Music Degree at the University of Melbourne, Alexandra moved to Hamilton and was soon involved in the musical life of that city as Director of Music at The Hamilton and Alexandra College and an active member of community ensembles as an accompanist and conductor. After returning to Melbourne she maintained her passion for music education and her commitment to the importance of community music.

Lower Brass

TBA

Music Camp Staff

Sally Dugan, Anne Pitcher and Felicity Pitcher. Anne, Felicity and Sally have a long and shared history with both Whitehorse Orchestra and the Harrietville Music Camp. Their commitment to community music is paramount, as is their belief in the HMC as a wonderful forum for musicians from all over the country to come together for an intensive period of dedicated music playing.

General Information

Sally 0418-132-905 sdugan@optusnet.com.au
Gerald 0407-045-130
Anne 0423-848-871 pitcher.anne@gmail.com
Felicity 0419-240-402 celitifybusiness@gmail.com

Music Camp Tuition Fee

Note: Accommodation is NOT included in this fee.

Full Cost	Senior & FT student	Concession (Health Care Card)
\$890	\$855	\$815
N.B. Prices quoted are per person.		

Accommodation and Meals - Mountain View Holiday Retreat is the main campus for the HMC. It offers simple but comfortable accommodation and serves good country-style meals. Bookings for accommodation and meals can be made direct with Fiona at Mountain View on (03) 5759-2530 or email: info@mountainviewretreat.com.au Prices for Mountain View accommodation and meals package for 2025 per person are:

Twin Share with private facilities	Dormitories (4-5 people) with private facilities
\$1440	\$1080

Non-residents - Whilst Mountain View is our home and we recommend you stay there to enjoy the full experience, you are welcome to make your own bookings at local motels, flats, B&Bs, or the nearby caravan park. Contact Fiona on (03) 5759-2530 or info@mountainviewretreat.com.au for detailed accommodation information in the area.

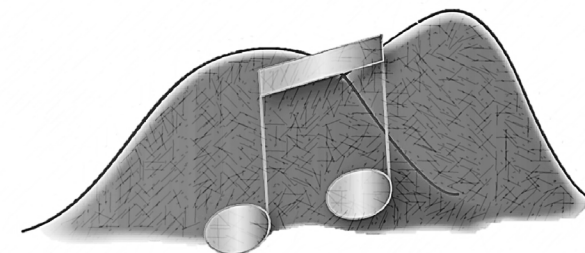
Meals - All fees include Morning and Afternoon Teas and Happy Hour refreshments (wine excluded). All meals are included in the fees for those staying at Mountain View. Non-residents choosing to eat at Mountain View may order casual meals, either for the whole camp or on a day-by-day basis. **NB: meal payments are to be made direct to Mountain View prior to the conclusion of Camp.**

Breakfast	Lunch	Dinner	Meal Package **
\$20	\$22	\$38	\$630

** Full meal package includes 9 breakfasts, 6 lunches and 9 dinners

How to Book

- Read the enrolment form
- Complete one enrolment form per person (photocopies/scans are acceptable)
- Include Music Camp tuition fee only (do not include the accommodation fee) with your application
- All applications will be acknowledged in writing
- **Accommodation:** reserve this directly with Mountain View or other local establishments.



Harrietville Music Camp



A nine day musical experience for adults of all ages

Held under the auspices of Whitehorse Orchestra Inc.

Brochures and enrolment forms are also available on: www.whitehorseorchestra.org.au

10 - 19 January 2025

Music Camp 2025

Each January for the past several decades, musicians from across the nation have travelled to Harrietville, the beautiful village at the base of the Victorian Alps. They came not for fishing, or horse riding or a quiet relax on the riverside, but for making music with like-minded community musicians. They met with old friends and new, enjoyed the fresh air, starry nights, warm days and stunning scenery, but best of all they came for excellent tuition, the chance to perform in large ensembles and small, and all came together for the end-of-camp concert. So why don't you come along to the January '25 Camp to clear the mind, enjoy a break and start the year on a high with a week or so of music making amid some of the most stunning alpine countryside Victoria has on offer. Don't hold back, just come along and become part of The Harrietville Experience!

The Camp begins at 5.30pm on Friday, 10 January and concludes after breakfast on Sunday, 19 January. The program is intensive, with instrumental and vocal tutorials as well as regular ensemble rehearsals such as orchestra, string orchestra, wind symphony, big band, wind chorale, massed choir and percussive world music. Performances include an informal happy hour session, with music and refreshments each evening in the midst of the glorious gardens of Mountain View Holiday Retreat, the main campus. Then there is the tutorial group concert, the Big Band concert and, to top it off, there's the Harrietville Music Camp Showcase Concert held in the nearby township of Bright.

Social Activities

The social program offers a chance to relax and enjoy good company. There might be a variety show, a movie on the massive outdoor screen or perhaps an evening jam session in the dining room.

Free Time

On Wednesday, following a short orchestral rehearsal, the day is yours to enjoy in a leisurely manner. Head off for a not too strenuous bush walk; check out the views from Hotham, seek a little history in Beechworth, taste the fruits of nearby wineries or just laze about in Harrietville enjoying a quiet read on the banks of the Ovens River. For those who are back by 8pm or thereabouts there will be the traditional, no holds barred, symphonic read through to bring you back to reality.

Who can enrol?

The Camp is for enthusiastic learners to competent instrumentalists and singers. There are no formal entrance requirements but the ability to sight read at AMEB Grade 5 level or thereabouts would make your life easier.

From our Music Director

Welcome to the Harrietville Music Camp story. With a small group of string players and their families, music began in this idyllic alpine setting, nearly 50 years ago. Consistently building a reputation for a unique mix of concentrated music, relaxation and rejuvenation, the eight days of the camp have been enjoyed and fondly remembered by thousands of amateur players and singers over the decades. Administrator Sally Dugan, became involved with the camp firstly as a student in the '80s in the Camp's Council of Education days, and then as co-ordinator under the umbrella of Whitehorse Orchestra since 2006. My involvement, firstly as a strings' specialist, then as Director, dates back to a similar time. Between us the eight days have evolved into a special musical experience for those involved. This year's orchestral program will include movements from Berlioz' Symphonie Fantastique, Sibelius' 2nd Symphony and Shostakovich' Symphony No 11. We look forward to your company for another wonderful music experience in January 2025.

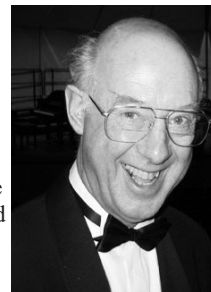
Music Director

Gerald Keuneman OAM, brings a wealth of experience to his work as an orchestral conductor. As musical director of the Whitehorse Orchestra and the Victorian Concert Orchestra he has a proven ability to embolden the musical journey for players of all standards. A fine cellist, Gerald spent 25 years performing in Australia and overseas in both classical and popular fields of music. Working under the baton of world famous conductors and with many eminent international artists honed Gerald's considerable skills in producing programs and musical experiences of great enjoyment and creativity. Featured on the recordings of over 100 major films, TV and documentary scores, Gerald has worked closely with many prominent composers from America and Australia.



Choral Director

Doug Heywood OAM, began his music career as principal with the National Theatre Opera Company, but music education and conducting became his passion. He is music director of Camberwell Chorale, Camerata Orchestra and is the Choral Director of Channel 9's famed Carols by Candlelight. His association with the Harrietville Music Camp spans many years and his commitment to music earned him an Order of Australia.



Upper Strings

Philip Carrington has had extensive experience working with adult string and orchestral players, and has taught and resolved problems for students and players of all standards and musical interests, from bush bands and rock fiddlers to orchestral players and soloists. Players have called him inspirational, dedicated, empathetic, enjoyable, visionary and energetic. He is a dedicated supporter of community music and spent many years conducting the Dorian Le Gallienne and Zelman Orchestras in Melbourne. Whitehorse Orchestra was delighted when he accepted the position of concertmaster.

Flute

Greg Lee completed undergraduate and postgraduate degrees in Music Performance at Melbourne University and The University of Music and Dramatic Art, and has taught flute in and around Melbourne for nearly 30 years. He now teaches from his home studio and in 2004 he took up a teaching position at Camberwell Grammar School. It was in that year that Greg also became a flute examiner for the AMEB. He is an occasional player with the Melbourne Symphony Orchestra and is a founding member of the Yarra Ensemble. Greg enjoys honing his conducting skills, and is director of two Flute Ensembles and the Middle School Symphonic Winds at CGS. He has tutored previously at Melbourne Youth Music, MSO Art Play, State Schools Spectacular and currently works in this capacity throughout the CGS music program.

Bassoons

Jo Angus studied piano and clarinet before discovering that bassoon was the instrument for her. She took lessons with Matthew Angus (Camberwell SO, Melbourne Chamber Orchestra and Orchestra Victoria). She performs regularly in the semi-professional and community orchestral scene both in Melbourne and regional centres and has travelled to China three times, including with both the Melbourne International Opera and the Australian International Opera companies. Jo has also supported music students at the Victorian College of the Arts and enjoyed performing in Melbourne Opera's Wagner Ring Cycle in Bendigo earlier this year.

Clarinets

David Laity studied at the Victorian College of the Arts with Isobel Carter-Stockigt and Phillip Miechel, completing a Diploma of Music in 1981. In 1998 David attended the Mozarteum International Summer Academy in Salzburg and studied clarinet with Alois Brandhoffer. David has been principal clarinet with Stonnington Symphony since 2001 and also performs regularly with Melbourne Sinfonia, Victorian Concert Orchestra and various pit orchestras. David teaches clarinet and saxophone both privately and at a number of Melbourne schools. He and his parents have had a long association with Whitehorse Orchestra.

Saxophones / Big Band

Geoff Earle graduated from the State College of Victoria in Melbourne (now part of Melbourne University) in the late '70s and has taught instrumental music at a number of schools and tertiary institutions. Apart from teaching, he has worked as a freelance musician in and around Melbourne in orchestras, chamber ensembles, big bands, and in musical theatre as a pit musician, musical director and character roles on-stage.

Oboes

Andrea Soyer completed her music degree at Monash University in 2001 in oboe performance with Robert Millar and followed that with an honours degree in baroque oboe performance with Anne Gilby. Andrea has played in community and semi-professional orchestras for many a year, and is currently a member of the Camberwell Camerata. Apart from having taught both instrumental and classroom music in Melbourne, she spent time teaching in both China and South Korea. Andrea is a devotee of community music and nowadays runs a busy private music and tutoring studio.