

About Whitehorse Orchestra

Whitehorse Orchestra is a well-established amateur orchestra based in the City of Whitehorse. For over 40 years it has contributed significantly to community music in Victoria and for nearly 30 years has grown under the expert musical direction of conductor and professional cellist, Gerald Keuneman OAM. The orchestra comprises adult musicians of all ages and in keeping with its philosophy, the musical skill of its players is enhanced through learning and performance in a supportive environment.

Our philosophy also involves the encouragement and support of young aspiring composers and soloists from Australia and abroad. We are regularly approached by soloists keen to have experience in performing a major work with a large orchestra. The orchestra's repertoire includes symphonies, concertos and a variety of popular musical works. In recent years it has expanded its repertoire beyond Western music to include Chinese works and performers.

Whitehorse Orchestra was one of the first community orchestras in Melbourne to develop a classical music program just for children. For more than 25 years it has presented a highly successful concert series including favourites such as Tubby the Tuba, Peter and the Wolf, Paddington Bear's First Concert, Babar the Elephant, Alice in Wonderland and The Pied Piper of Hamelin. The concerts are educational and entertaining, featuring narration, mime, dance and song. More recently the orchestra has explored cross-cultural themes presenting the narration in both Mandarin and English.

In 2015 the orchestra toured to Shaoxing, the friendship city of the City of Whitehorse, a highly successful tour consolidating our cross-cultural ties with China.

Rehearsals

We rehearse each Saturday morning at the Box Hill Community Arts Centre from 9am until midday. Included in the rehearsal time are specialised tutorials for wind, brass, percussion and strings.

The rehearsal venue is a functional and beautiful building, designed by internationally-acclaimed architect, Greg Burgess and has been our home since it was opened in 1990. The Orchestra recognises the valuable sponsorship from Whitehorse City Council in being able to use this venue.

Membership

New members are always welcome although there is a waiting list in some sections. The orchestra has a non-audition policy although a standard of AMEB grade 5 or higher is required.

Harrietville Music Camp

Whitehorse Orchestra holds a residential music camp for adults each January in Harrietville. In its 42nd year in 2018, it as usual attracted musicians from all over Australia.

2018 Concert Series

With the exception of the children's concert in June, all concerts in our 2018 concert series will be held at

James Tatoulis Auditorium
Methodist Ladies' College,
Barkers Road, Kew

Concert Highlights

Saturday 24 March at 2.30pm

An all Sibelius program including:
Violin Concerto in D minor - Soloist Matthew Rigby
Valse Triste
The Swan of Tuonela - Soloist Felicity Pitcher
Karelia Suite op. 11
Finlandia and more.

Saturday 2 June at 2.00pm and 3.30pm

Kingswood College, 355 Station Street Box Hill
The Pied Piper of Hamelin
A sensational children's concert featuring visuals, music and storyline
Narrators Stephen Coutts and Samantha Robertson

Saturday 25 August at 2.30pm

Camille Saint-Saëns Carnival of the Animals for Two Pianos,
- Soloists Massimo Folliero and John Keuneman
Narrator - Jenny Spicer
George Gershwin Concerto in F major - Soloist Massimo Folliero
Aaron Copland Rodeo
Samuel Barber First Essay for Orchestra

Saturday 24 November at 2.30pm

Johannes Brahms Piano Concerto no. 1 - Soloist John Grayling
Johannes Brahms Academic Festival Overture
A selection of popular arias, Soloist - Rosemary Cocklin



Ticket Prices:

MLC concerts Full \$25, Concession \$15

- * Gourmet refreshments included in ticket purchase (wine extra)
- * Children's concert: Adults \$12, Children \$8, (Under two years free)
- * Group bookings (8 or more) are available at the discount price of \$15 per person - bookings essential.

Take advantage of the Early Bird Discount (adults) by pre-purchasing your MLC concert tickets @ \$20 up to midnight the evening before the concert.

Or purchase the Entire Series of (3) adult MLC concerts at the discounted price of \$50 full / \$40 Concession
Gift vouchers are available at early bird prices

Purchase online at Trybooking via our website at
www.whitehorseorchestra.org.au or

Complete the form below, enclose stamped self-addressed envelope with payment details and send to:

Whitehorse Orchestra
P O Box 1218 Surrey Hills North VIC 3127

Concert 24 March 2018	<input type="checkbox"/> Adult	<input type="checkbox"/> Concession	\$ _____
Children's Concert 2 June 2018			
2.00pm performance	<input type="checkbox"/> Adult	<input type="checkbox"/> Children	\$ _____
3.30pm performance	<input type="checkbox"/> Adult	<input type="checkbox"/> Children	\$ _____
Concert 25 August 2018	<input type="checkbox"/> Adult	<input type="checkbox"/> Concession	\$ _____
Concert 24 November 2018	<input type="checkbox"/> Adult	<input type="checkbox"/> Concession	\$ _____
Entire 2018 MLC concert series			
(3 concerts)	<input type="checkbox"/> Adult	<input type="checkbox"/> Concession	\$ _____
		Total amount payable	\$ _____

- Cheque payable to Whitehorse Orchestra
- Electronic transfer with your surname to:

Whitehorse Orchestra Inc.
BSB 063 197
Account No: 10041498

Your contact phone number.....

****WHO no longer accepts credit card payments****

Enquiries

Phone: 9459 2670 or

Email: enquiries@whitehorseorchestra.org.au

To be notified of forthcoming orchestra events please provide the following:

Name.....

Address.....Postcode

Email.....Phone.....

NB: Unless preference indicated, notification will be by email



Musical Director

Gerald Keuneman OAM

The success of any orchestra is largely due to the ability and sensitivity of its Musical Director and we are fortunate to draw on the experience of Gerald Keuneman. His patience and dedication of close to 30 years with the orchestra have been pivotal in its development from a small training orchestra to the present day 70 - piece

symphony orchestra.

Gerald played for 26 years as a professional cellist with Melbourne Symphony Orchestra and ABC Recording Orchestra. He also performed as principal cellist with the Victorian and Melbourne Opera companies. Gerald has been involved in many professional productions of musical theatre in Australia and overseas and has over one hundred film credits to his name. He conducts the Victorian Concert Orchestra which performs throughout rural Victoria and is Musical Director of the legendary Harrietteville Music Camp held annually in January. As an educator he served as president of the State Music Camp Association and is vitally involved in the development of orchestral music at leading schools in Melbourne.

In 2016 Gerald was recognised in the Australia Day honours for his outstanding contribution to community music.

His musical experience, his vision, his commitment to community music and musical education, guides the orchestra in presenting innovative performances of great enjoyment and creativity.

Concertmaster Philip Carrington

Philip has had extensive experience working with string players of all ages, standards and musical interests, ranging from bush bands and rock fiddlers, to orchestral players and soloists. His commitment to community music spans decades, including many years conducting the Dorian Le Gallienne and Zelman Orchestras in Melbourne. Philip has been instrumental in developing the orchestral and music ensemble program at Mont Albert Primary School, and the string enrichment program at Blackburn High School.

His expertise, enthusiasm and skill as both musical educator and conductor have been acknowledged by the music critic, John Sinclair.

Since his appointment as leader of the orchestra he has been an inspiration in developing not only the string section but also the wind and brass. His informative and enjoyable tutorials together with his dedicated, energetic style brings out the best in the musicians.



Sponsorship and Funding

The orchestra is a not-for-profit organisation funded by concert receipts, members' subscriptions, fundraising, sponsorships and grants, donations and bequests.

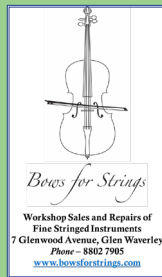
New sponsorships are warmly welcomed and acknowledged in programs and all publicity. We invite anyone interested in supporting the orchestra to contact us on:

phone: 0423 848 871 or

email: enquiries@whitehorseorchestra.org.au



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Shop 35 Tunstall Square
Doncaster East
10% discount to Orchestra members and people who attend Whitehorse Orchestra concerts.



Kingswood College



website: www.harpsaustralia.com/ phone: (03) 9752 5763

Whitehorse Orchestra reserves the right to change without notice, dates, concert programs, soloists, and/or venue if necessary. All details are correct at time of printing

Whitehorse Orchestra

Concert Series 2018



Musical Director
Gerald Keuneman OAM

Concertmaster
Philip Carrington

Proudly supported by Whitehorse City Council

www.whitehorseorchestra.org.au

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