



Musical Director **Gerald Keuneman OAM**

The success of any orchestra is largely due to the ability and sensitivity of its musical director and we are fortunate to draw on the experience of Gerald Keuneman. His patience and dedication of more than 25 years with the orchestra have been pivotal in its development from a small training orchestra to the present day 70-piece symphony orchestra.

Gerald played for 26 years as a professional cellist with Melbourne Symphony Orchestra and ABC Recording Orchestra. He also performed as principal cellist with the Victorian and Melbourne Opera companies. Gerald has been involved in many professional productions of musical theatre in Australia and overseas and has over a hundred film credits to his name. He is the conductor of the Victorian Concert Orchestra performing throughout rural Victoria. As an educationalist he served as president of the State Music Camp Association and is vitally involved in the development of orchestral music at leading schools in Melbourne.

In 2016 Gerald was recognised in the Australia Day honours list for his outstanding contribution to community music.

His musical experience, his vision, his commitment to community music and musical education, guides the orchestra in presenting innovative performances of great enjoyment and creativity.

Concert Master **Philip Carrington**

Philip has had extensive experience working with string players of all ages, standards and musical interests, ranging from bush bands and rock fiddlers, to orchestral players and soloists.



His commitment to community music spans decades, including many years conducting the Dorian Le Gallienne and Zelman Orchestras in Melbourne. Philip has been instrumental in developing the orchestral and music ensemble program at Mont Albert Primary School, and the string enrichment program at Blackburn High School.

His expertise, enthusiasm and skill as both musical educator and conductor have been acknowledged by the music critic, John Sinclair.

Since his appointment as leader of the orchestra he has been an inspiration in developing not only the string section but also the wind and brass. His informative and enjoyable tutorials together with his dedicated, energetic style brings out the best in the musicians.

Sponsorship and Funding

The orchestra is a not-for-profit organisation funded by concert receipts, members' subscriptions, fundraising, sponsorships and grants, donations and bequests.

New sponsorships are warmly welcomed and acknowledged in programs and all publicity. We invite anyone interested in supporting the orchestra to contact us on:

9725 3321 or email: enquiries@whitehorseorchestra.org.au



Bows for Strings

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Concert Series 2017



Musical Director
Gerald Keuneman OAM

Concert Master
Philip Carrington

Proudly supported by
Whitehorse City Council

About Whitehorse Orchestra

Whitehorse Orchestra is a well-established amateur orchestra based in the City of Whitehorse. For over 40 years it has contributed significantly to community music in Victoria and for more than 25 years has grown under the expert musical direction of conductor and professional cellist, Gerald Keuneman.

The orchestra comprises adult musicians of all ages and in keeping with its philosophy, the musical skill of its players is enhanced through learning and performance in a supportive environment.

Our philosophy also involves the encouragement and support of young aspiring composers and soloists from Australia and abroad. We are regularly approached by young soloists keen to have experience in performing a major work with a large orchestra.

The orchestra's repertoire includes symphonies, concertos and a variety of popular musical works. In recent years it has expanded its repertoire beyond Western music to include Chinese works and performers.

Whitehorse Orchestra was one of the first community orchestras in Melbourne to develop a classical music program just for children. For more than 25 years it has presented a highly successful concert series including favourites such as Tubby the Tuba, Peter and the Wolf, Paddington Bear's First Concert, Babar the Elephant, Alice in Wonderland and The Pied Piper of Hamlyn. The concerts are educational and entertaining, featuring narration, mime, dance and song. More recently the orchestra has explored cross-cultural themes presenting the narration in both Mandarin and English.

In 2015 the orchestra toured to Shaoxing, the friendship city of the City of Whitehorse, a highly successful tour cementing our cross-cultural ties with China. A tour to Japan is planned for the not too distant future.

Rehearsals

We rehearse each Saturday morning at the Box Hill Community Arts Centre from 9am until midday. Included in the rehearsal time are specialised tutorials for wind, brass, percussion and strings.

The rehearsal venue is a functional and beautiful building, designed by internationally-acclaimed architect, Greg Burgess. It has been our home since it was opened in 1990. The Orchestra recognises the valuable sponsorship from Whitehorse City Council in being able to use this venue.

Membership

New members are always welcome although there is a waiting list in some sections. The orchestra has a non-audition policy although a standard of AMEB grade 4 or higher is required.

Harrietteville Music Camp

Whitehorse Orchestra holds a residential music camp for adults each January in Harrietteville. The 41st HMC this year was, as usual, attended by musicians from all over Australia.

2017 Concert Series

With the exception of the children's concert in June, all concerts in our 2017 concert series will be held at

James Tatoulis Auditorium
Methodist Ladies' College,
Cnr Glenferrie and Barkers Roads, Kew

Concert highlights

Saturday 8 April at 2.30pm

A Song for all Seasons

Featuring hits from the great musicals – 'Younger than Springtime' from South Pacific, 'Summertime' Porgy and Bess and more. Plus...

Ravel Bolero
Mussorgsky The Great Gate of Kiev
Smetana Die Moldau

Children's Concert

Saturday 3 June at 2.00pm and 3.30pm

Kingswood College 355 Station Street Box Hill

How to train your dragon – Magic and Music

A sensational kids' program with magic and mime

Narrator Stephen Coutts

Saturday 2 September at 2.30pm

All Beethoven program:

Egmont Overture

Violin Concerto in D maj. Soloist Matthew Rigby

Symphony no 5 in C min. 'Fate'

Saturday 25 November at 2.30pm

Borodin Polovtsian Dances

Delius Sleigh Ride

Dvorak Slavonic Dances 1 and 2

Weber Clarinet Concerto no. 1 in F min.

Soloist Jason Xanthoudakis



Enquiries/Ticket bookings

Phone: 9459 2670 or Email: enquiries@whitehorseorchestra.org.au

Ticket prices

MLC concerts: Full \$25, full time student \$15

Children's concert: Adults \$12 and children \$8 (under two years free)

- **Group bookings (8 or more) are available at the discount price of \$15 per person**
- **Take advantage of the early bird discount (adults) by pre-purchasing your MLC concert tickets @ \$20 each up to midnight before the concert.**
- **Or purchase the entire series of (3) MLC concerts at the discounted price of \$50 full / \$40 full time student**
- **Gift vouchers are available at early bird prices.**

Gourmet refreshments included in ticket purchase

Purchase online at Trybooking via our website at www.whitehorseorchestra.org.au **or**

Complete the form below, enclose stamped self-addressed envelope with cheque or credit card details and send to:

Whitehorse Orchestra P O Box 1218 Surrey Hills North VIC 3127

Concert 8 April	<input type="checkbox"/> Full	<input type="checkbox"/> F/T Student	\$
Children's Concert 3 June			
2.00 pm performance	<input type="checkbox"/> Adult	<input type="checkbox"/> Children	\$
3.30 pm performance	<input type="checkbox"/> Adult	<input type="checkbox"/> Children	\$
Concert 2 September	<input type="checkbox"/> Full	<input type="checkbox"/> F/T Student	\$
Concert 25 November	<input type="checkbox"/> Full	<input type="checkbox"/> F/T Student	\$
Entire 2017 MLC concert series (3 concerts)			
	<input type="checkbox"/> Full	<input type="checkbox"/> F/T Student	\$
	Total Amount payable		\$

Cheque payable to Whitehorse Orchestra

Credit card Visa MasterCard

Card No. _____

Expiry date ____ / ____

Name on card _____

Signature _____

Contact Phone number _____

To be notified of forthcoming orchestra events please provide the following:

Name _____

Address _____

Postcode _____

Email _____

Phone _____

NB: Unless preference indicated, notification will be by email.