

Saxophones / Big Band

Geoff Earle graduated from the then State College of Victoria in Melbourne in the late '70s and has taught instrumental music at a number of secondary colleges and tertiary institutions. Apart from teaching, he works as a freelance musician in and around Melbourne in orchestras, big bands, "pub bands" and musical theatre, including a long-standing association with MLOC where he has given his expertise to roles on stage, in the pit and inevitably as musical director.

Brass

Alexandra Cameron is currently Head of Music at Wesley College, Elsternwick Campus. After studying trumpet at VCA she completed her Music Degree at the University of Melbourne. Moving to Hamilton, she was soon involved in the music life of that city as Director of Music at the Hamilton and Alexandra College and as an active member of community ensembles. More recently, Alexandra has adjudicated the Brass sections for the Boroondara Eisteddfod, became Deputy Musical Director of the Diamond Valley Brass Band, before joining the Footscray Yarraville Brass Band and the Camerata Orchestra. In addition to being Deputy Conductor of the Camberwell Chorale, in 2012 Alexandra was appointed Musical Director of the Tudor Choristers.

French Horns

Cate Waugh has worked as a freelance musician in Melbourne for many years, playing as a casual with the Melbourne Symphony, State Orchestra Victoria and the Tasmanian Symphony Orchestra. Her music theatre work includes the Melbourne seasons of "42nd Street" and "Oliver". Cate has been active in music theatre, street theatre and chamber music, working for Musica Viva in schools with Shrewd Brass and also spent many years with the Prism Wind Quintet. Cate has a B.A Mus. and a M.A Mus. from Victorian College of the Arts and teaches in several of Melbourne's schools. Cate continues to play in professional and semi-professional orchestras around Melbourne covering a wide range of musical styles from the Australian Discovery Orchestra focusing on new orchestral works never previously performed in Australia and live streamed to a world wide audience, to a more standard repertoire and theatre productions

Lower Brass

Eric Klay retired as Principal Bass Trombone with the Melbourne Symphony Orchestra in 2013, after 37 years of dedicated performance. He joined Orchestra Victoria on contra-bass trombone for the 2013 Opera Australia's production of Wagner's Ring Cycle, and has since worked on a number of other OA operas. Eric's published "Daily Exercises for the Bb/F Trombone" is now a standard text for serious students worldwide and is included in the syllabus at Chicago's Northwestern University.

Percussion

Heather Wright has been involved in music and theatre for over 30 years in varying capacities including production, choreography, supporting roles, chorus and musician in over 120 amateur and professional shows and with numerous companies nationwide. Between shows and performances Heather enlisted in the Royal Australian Navy Band as a percussionist/drummer, performing worldwide and training musicians and cadets around Australia. After serving for eight years Heather commenced a freelance and teaching career in Melbourne. Heather currently holds a Bachelor of Music Performance and a Graduate Diploma in Secondary Education alongside a Certificate III in Hospitality and a Certificate IV in Small Business Management. In 2014 Heather founded Western Arts Theatre, an amateur theatre company based in North-West suburbs of Melbourne. WAT has completed seven shows in the three years it's been running, including new works and some classics.

Music Camp Staff

Sally Dugan, Anne Pitcher and Felicity Pitcher. Anne, Felicity and Sally have a long and shared history with both Whitehorse Orchestra and the Harrietville Music Camp. Their commitment to community music is paramount, as is their belief in the HMC as a wonderful forum for musicians from all over the country to come together for an intensive period of dedicated music playing.

General Information

Sally (03) 9898-6809 sdugan@optusnet.com.au
Gerald (03) 9898-8014
Anne 0423-848-871 pitcher.anne@gmail.com
Felicity 0419-240-402 felic26@hotmail.com

Inquiries

Music Camp Tuition Fee

Note: Accommodation is NOT included in this fee.

Full Cost	Seniors & Full Time Students	Concession (HCC)
\$685	\$630	\$575
(N.B: prices quoted are per person)		

Accommodation and Meals

Mountain View Holiday Retreat is the main campus for the Harrietville Music Camp. It offers simple but comfortable accommodation and serves good country-style meals. Bookings for accommodation and meals can be made direct with Fiona at Mountain View on (03) 5759-2530 or email: info@mountainviewretreat.com.au Prices for Mountain View accommodation and meals package for 2018 per person are:

Twin share with private facilities	Dormitories (4-5 people) with private facilities
\$692	\$586

Non-residents – Whilst Mountain View is our home and we recommend you stay there to enjoy the full experience, you are welcome to make your own bookings at local motels, flats, B&Bs, or the nearby caravan park. Contact Fiona on (03) 5759-2530 or info@mountainviewretreat.com.au for detailed accommodation information in the area.

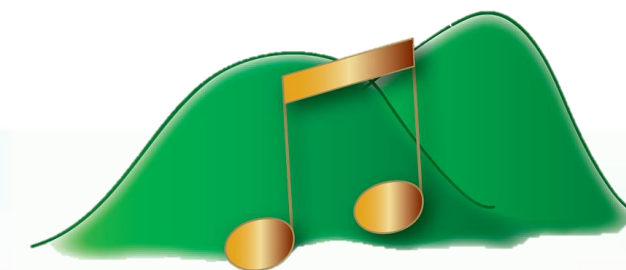
Meals – All fees include Morning and Afternoon Teas and Happy Hour refreshments (wine excluded). All meals are included in the fees for those staying at Mountain View. Non-residents choosing to eat at Mountain View may order casual meals, either for the whole camp on a day-by-day basis.

Breakfast	Lunch	Dinner	Meal Package **
\$16	\$16	\$24	\$344

** Full meal package includes 9 breakfasts, 6 lunches and 9 dinners

How to Book

- ✓ Read the enrolment form
- ✓ Complete one application form per person (photocopies are acceptable)
- ✓ Include Music Camp tuition fee only (do not include the accommodation fee) with your application
- ✓ All applications will be acknowledged in writing
- ✓ Accommodation: reserve this directly with Mountain View or other local establishment.



HARRIETVILLE Music Camp

A nine day musical experience
for adults of all ages

Held under the auspices of
Whitehorse Orchestra Inc.

Enrolment forms also available on:
www.whitehorseorchestra.org.au

5 – 14 January 2018

HARRIETVILLE MUSIC CAMP

5 – 14 January 2018 ~ Enrolment Form

N.B: Enrolment cut off date Monday 4 December, 2017

Student Details

Have you attended HMC before? Yes No

Surname _____

Given Names _____

Address _____

Suburb _____ Postcode _____

Phone _____ Mobile _____

Email _____

Age (please circle) 20s 30s 40s 50s 60s 70s 80s

* **Accommodation:** Where will you be staying?

* **Tutorial Group:** (e.g. Flute, Upper Brass, Choral, etc.)

N.B: Refer to brochure for information regarding fees, tutorial groups and accommodation.

Concessions (please include concession documentation & card no.)

Please tick the appropriate concessions:

Health / pension card Seniors Card Student

Unemployed Copy of documentation enclosed

Card No. : _____

** Payment Details

Cheque (for \$.....) Money Order (for \$.....)

Both Payable to Whitehorse Orchestra

Direct Deposit (for \$.....) Please ensure 'HMC/your full name' is included in the description field.

Bank Details: **Whitehorse Orchestra BSB 063 197 Account No.: 10031498**

N.B.: If selecting this payment option please email enrolment form to

sdugan@optusnet.com.au

** Whitehorse Orchestra regrets that it is no longer able to accept credit card payments)

Send enrolment form addressed to
Harrietville Music Camp C/- 27 Kingsley
Crescent, Mont Albert, VIC 3127 together with
payment. Cheques and money orders
payable to **Whitehorse Orchestra**.

WITHDRAWAL OF ENROLMENT with at
least two week's notice prior to Camp's
commencement will incur a \$50 fee, the
balance will be refunded. Refunds will not be
issued for withdrawals given within a
fortnight of the commencement of Camp

Inquiries: Phone Sally on (03) 9898 6809 or email sdugan@optusnet.com.au

(N.B.: Whitehorse Orchestra is not registered for GST)

Music Camp 2018

Harrietville. Picture perfect, with fresh air, warm days, cool starlit nights, is the supreme setting for an orchestral music camp. So why don't you join us in January to clear the mind, enjoy a break and start the year on a high with a week or so of making music amid some of the most stunning alpine countryside Victoria has to offer. Don't hold back, just come along and be part of the Harrietville experience!

The camp begins at 5:30pm on Friday 5 January and concludes after breakfast on Sunday 14 January. The program is intensive with instrumental and vocal tutorials as well as regular ensemble rehearsals, such as symphony orchestra, string orchestra, wind symphony, big band, wind chorale, massed choir and percussive world music.

Performances include an informal student-run happy hour with music and refreshments each evening in the midst of the glorious Mountain View gardens. Then there is the tutorial group concert, the Big Band concert at the local pub and, to top it all off, there's the Harrietville Music Camp Showcase Concert featuring the tremendous symphony orchestra, which is held in nearby Bright on the final Saturday.

Social Activities

The social program offers a chance to relax and enjoy good company. There might be a cabaret night, perhaps a movie on the massive outdoor screen or an occasional evening in the dining room enjoying, or joining in with, the jazz enthusiasts having a jam.

Free Time

On Wednesday following a short orchestral rehearsal, the day is yours to enjoy in a leisurely manner. Explore the region (nearby are Mt. Hotham, Milawa, Beechworth, Mt. Buffalo and an assortment of wineries), head off for a not too strenuous walk, or just laze about in Harrietville, enjoying a little something at the ice creamery or a quiet read on the banks of the Ovens River or in the beautiful grounds of Mountain View. For those who are back by 8pm or thereabouts there will be the traditional, no holds barred, symphonic read-through to bring you back to reality.

Who can enrol?

The camp is for enthusiastic learners to competent instrumentalists and singers. There are no formal entrance requirements but the ability to sight read at AMEB fourth grade level or thereabouts would make your musical experience easier.



Music Director

Gerald Keuneman OAM brings a wealth of experience to his work as an orchestral conductor. As music director of the Whitehorse Orchestra and the Victorian Concert Orchestra he has proven ability to embolden the musical journey for players of all standards. A fine cellist, (he also takes the Lower Strings tutorials) Gerald spent twenty-five years performing in Australia and overseas in both classical and popular fields of music. Working under the baton of world famous conductors and with many eminent international artists honed Gerald's considerable skills in producing programs and musical experiences of great enjoyment and creativity. Featured on the recordings of over 100 major films, TV and documentary scores, Gerald has worked closely with many prominent composers from America and Australia.



Choral Director

Doug Heywood OAM, began his music career as principal with the National Theatre Opera Company, but music education and conducting became his passion. He is music director of Camberwell Chorale, Camerata Orchestra and is the Choral Director of Channel 9's famed Carols by Candlelight. His association with the Harrietville Music Camp spans many years and his commitment to music earned him an Order of Australia.

Upper Strings

Philip Carrington has had extensive experience working with adult string and orchestral players, and has taught and resolved problems for students and players of all standards and musical interests, from bush bands and rock fiddlers to orchestral players and soloists. Players have called him inspirational, dedicated, empathetic, enjoyable, visionary and energetic. He is a dedicated supporter of community music and spent many years conducting the Dorian Le Gallienne and Zelman Orchestras in Melbourne. Whitehorse Orchestra was delighted when he accepted the position of concertmaster.

Clarinets

Christopher Ondaatje began his clarinet studies as a child in Manchester and, after moving to Australia, continued his music studies at Melbourne State College, taking clarinet lessons with Ian Morgan (formally Associate Principal clarinet MSO). He has performed in masterclasses and lessons with the likes of Harry Sparnay (Dutch Bass Clarinet virtuoso) John McCaw (formerly LPO) Hanz Deinzer (formerly Munich Phil) Colin Bradbury (BBC Symph) and Pamela Weston (British Musicologist). As a player, Chris has performed in many concerts, musicals, operettas and opera with both professional and community groups, has been an adjudicator and teacher for many years and is a Move records artist with a recording of the music of Astor Piazzola.

Flutes

Liz Barcan studied flute with the late Leslie Barklamb, and then with Thomas Pinschof at the Victorian College of the Arts. Her career as a freelance orchestral and chamber musician has included work with the Melbourne and Tasmanian Symphonies, State Orchestra of Victoria, Australian Pops Orchestra, Chamber Made Opera and new music specialists Libra Ensemble. She has thirty years experience in teaching flute both privately and in schools and has tutored and/or run groups for Melbourne Youth Music's January Camp, for State Music Camp and for the Victorian Flute Guild. Liz first tutored at Harrietville in the early 1990s and has held the role annually since 2009.

Double Reeds

Gennady Slavsky completed his Diploma of Performing Arts on bassoon at the Moscow Conservatorium. Soon after, he successfully auditioned for the Associate Principal Bassoon position with the Moscow Philharmonic Orchestra. In that position he often performed with world renowned soloists such as David Oistrakh, Msistlav Rostropovich and many others. Since moving to Australia in 1975, he successfully, auditioned for a position (bassoon) with the Melbourne Symphony Orchestra, which he held for twenty-seven years. His teaching career includes working with young bassoonists at the Victorian College of the Arts and the University of Melbourne. Since retiring from the Melbourne Symphony Orchestra, Gennady continues to perform and teach.